



Master of Artsin Communication & Digital Media

PROGRAM SHEET

Catalog 2023 - 2025

This program sheet will help you navigate the course offerings in the Master of Arts in Communication & Digital Media (MACDM) per semester. Use it to anticipate what to expect as you move on from start to finish. MACDM is a 12-month, 30 SCH program. Student intake takes place every Fall Semester. The SSAH graduate admissions committee, composed of faculty members from the program and chaired by the Dean or Graduate Studies Coordinator, is in charge of evaluating applications for acceptance into graduate programs and decides, together with the University Language Center, on whether or not the admitted student needs additional (English or foundation) courses prior to starting the academic program *per se*.

- Students who meet all academic conditions are accepted to the program with regular status.
- Students whose background does not include the specific requirements may need to take undergraduate foundation courses prior to accessing regular graduate courses.
- Students for whom English is not a mother tongue must achieve a TOEFL score of 550 pts (iBT:79) and obtain a 5.0 score over 6.0 in writing (iBT: 20) in order to be admitted to the regular program.
- O In order to be admitted to the AUI Language Center for additional study of English before enrolling in the regular degree program, students must have achieved TOEFL scores of at least 500 pts (iBT 61).

English La	nglish Language Courses *		Non-credit	
ALS 1001	Academic Listening, Speaking and Note-taking I	0 SCH	Met	Not met
ALS 1001	Academic Listening, Speaking and Note-taking I	0 SCH	Met	Not met
ARD 1001	Academic Reading I	0 SCH	Met	Not met
ARD 1002	Academic Reading II	0 SCH	Met	Not met
AWG 1001	Academic Writing and Grammar I	0 SCH	Met	Not met
AWG 1002	Academic Writing and Grammar II	0 SCH	Met	Not met

English language courses are assigned by the Language Center during admission, based on the TOEFL placement test results. English language courses should be taken prior to embarking on the foundation courses, if any, and the academic program *per se*. Language courses are offered in a face-to-face mode on a non-credit, Pass/Fail basis. The Intensive English Program of the Language Center is accredited by the Commission on English Language Program Accreditation (www.cea-accredit.org).

FOUNDAT	TION COURSES **	*		Non-credit	
FAS 2210	Graduate Academic Skills [§]	0 SCH	Met	Not met	
ENG 2301	Critical Thinking & Written Communication	0 SCH	Met	Not met	
COM 2427	Art & Design	0 SCH	Met	Not met	

^{**} Foundation courses are assigned during admission. Assignment depends on previous degree(s) earned. Foundation courses are taken on a non-credit, Pass/Fail basis. The procedures for seeking exemptions from assigned foundation courses are explained in the SSAH Graduate Student Handbook. If students fail two foundation courses, they are dropped from the program without the right to appeal. The failing grade will be recorded as an FR (failing and needs to repeat). A pass will be recorded as a P. Grades earned taking foundation courses will not be computed in the student's GPA.

COMMUNICATION AND DIGITAL MEDIA CORE **15 SCH** Fall Semester (9 SCH required Core + 3 SCH concentration) COM 5311 3 SCH Design Thinking Met Not met COM 5312 Public Relations & Digital Media 3 SCH Met Not met COM 5313 Advanced Media & Communication Theory 3 SCH Met Not met PR or VC&DD concentration course in Fall. 3 SCH Met Not met Spring Semester (3 SCH required Core + 9 SCH concentration) SSC 5302 Thesis I: Multidisciplinary Research Design and Methods 4 SCH Met Not met 3 SCH PR or VC&DD concentration course in Spring. Met Not met PR or VC&DD concentration course in Spring. 3 SCH Met Not met 3 SCH PR or VC&DD concentration course in Spring. Met Not met

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	COM 5391 or	Thesis II: Thesis Seminar or	2 SCH	Mat	Not mot
	COM 5392	Applied Practicum	2 SCH	Met	Not met

Before they can take FAS 2210, students who have English language requirements need to complete all Language Center courses, except AWG1002.

PR or VCⅅ concentration course in Summer.	3 SCH	Met	Not met	
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Inter-session (January & May)

COM 5323

COM 5398

COM 5324 or

COM 5325

COM 5398

Summer COM 5322 Web Design & Usability

Special Topics in Media

Branding & UX Design

Special Topics in Media

Production

Designing Interactions or Design

Optional courses may be offered during the January and May inter-sessions, which are two-week super-intensive programs, designed for students to explore new special-topics courses. Students may choose, in consultation with their academic advisors and/or Graduate Studies Coordinator, to take ONE inter-session course that can substitute an optional MACDM course. Note that the Registrar's Office will cancel any course without sufficient student enrollment (between 6 and 16). Students registered for courses that are not retained due to insufficient enrollment will be offered the option of enrolling in other or subsequent Inter-session courses.

3 SCH

3 SCH

3 SCH

3 SCH

3 SCH

Met

Met

Met

Met

Met

Not met

Not met

Not met

Not met

Not met

CONCE	NTRATION COURSES		1	5 SCH
Students are a list above:	required to take an overall of FIVE courses from their chosen Concentration (PR or VCⅅ) a	1		
PUBLIC	RELATIONS (PR)		1	5 SCH
Fall				
COM 5314	Advanced Writing & Strategy for Public Relations	3 SCH	Met	Not met
COM 5399	Special Topics in Communications	3 SCH	Met	Not met
Spring				
COM 5315	Reputation Management & Crisis	3 SCH	Met	Not met
COM 5316	Content Strategy & Management	3 SCH	Met	Not met
COM 5317	Media Insight & Planning	3 SCH	Met	Not met
COM 5399	Special Topics in Communications	3 SCH	Met	Not met
Summer				
COM 5318	Integrated Digital Campaign Development	3 SCH	Met	Not met
COM 5399	Special Topics in Communications	3 SCH	Met	Not met
VISUAL	COMMUNICATIONS & DIGITAL DESIGN (VCⅅ)		1	15 SCH
Fall				
COM 5398	Special Topics in Media	3 SCH	Met	Not met
Spring	•	ı	ı	
COM 5320	Design Theories & Practices	3 SCH	Met	Not met
COM 5321	Aesthetic Principles of Interface Design	3 SCH	Met	Not met

101AL SUSCI		TOTAL	30 SCH
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