

Research Interests:

Shakespeare; literary theory (ancient, early modern, and contemporary); psychoanalysis; contemporary French philosophy; theory and practice of rhetoric

Current Research:

A monograph on Shakespeare (provisionally entitled "Shakespeare and the Question of Mimesis"); tragic paradigms in literature and philosophy; the experience of language after Heidegger

Publications:

"*Scenes from the life of one who is suited for nothing*': Shakespeare and the Question of Mimesis." *Re-figuring Mimesis: Representation in Early Modern Literature*. Ed. Jonathan Holmes and Adrian Streete. (Hatfield: University of Hertfordshire Press, 2005), 15-36.

Editor, "Inventions of Death: Literature, Philosophy, Psychoanalysis." *Angelaki* 7.2 (2002). (A book-length edition of a leading academic journal in philosophy and the theoretical humanities. Includes contributions by Slavoj Žižek and Jean-Luc Nancy.)

"Editorial Introduction." *Angelaki* 7.2 (2002): 1-7.

"Addressing the Dead: Of Friendship, Community, and the Work of Mourning." *Angelaki* 7.2 (2002): 107-24.

Co-translator, Ginette Michaud, "Literature in Secret: Crossing Derrida and Blanchot." *Angelaki* 7.2 (2002): 69-90.

"Shakespeare's Haunt: The Translation(s) of *Hamlet* in Derrida's *Specters of Marx*." *Actes de Langue Française et de Linguistique* 10/11 (1997/98): 193-213.

"Rethinking the Power of Maps: Some Reflections on Paper Landscapes." *Ecumene* 5.1 (1998): 105-8.

Presentations:

"Shakespearean Tragedy and Contemporary French Thought: Mimesis, Community, and the Work of Mourning." Presented at "Shakespeare and Philosophy in a Multicultural World," Loránd Eötvös University, Budapest, 17-20 March 2004.

"Dispossessions: Shakespearean Tragedy and Contemporary French Thought." Presented at "Representing the Unimaginable: Narratives of Disaster," Westfälisch Wilhelms-Universität, Münster, 23-25 May 2003. Subsequently presented at the inaugural meeting of the British Shakespeare Association, De Montfort University, Leicester, 29-31 August 2003.

“‘Bastard to the Time’: *King John* and the Question of Mimesis.” Presented at “Renaissance Histories: Shakespeare and the History Play,” University of Central Lancashire, 19-20 July 2002.

“Addressing the Dead: Between *Hamlet* and Derrida.” Presented at “The Performance of Place,” University of Birmingham, 26-27 May 2001. Subsequently presented at “Inventions of Death: Literature, Philosophy, Psychoanalysis,” University of Warwick, 8-9 June 2001.

“England’s Ruins: Appropriation and Inheritance in Shakespeare’s Histories and Tragedies.” Invited Speaker, Graduate Seminar Series, Department of English, University of Birmingham, 4 December 2000.

“Allegories of the Eye: Space, Cartography, and the Gaze in Ortelius’ *Theatrum Orbis Terrarum* and Vermeer’s *The Art of Painting*.” Presented at the Postgraduate Conference Day, Department of English and Comparative Literary Studies, University of Warwick, 23 February 2000.

“The Seduction of the Political: Identification and Alterity in Shakespeare’s *King John*.” Presented as part of the Graduate Research Seminar Series, Department of English and Comparative Literary Studies, University of Warwick, 17 January 2000. Subsequently presented at “Lost Souls: Subjectivities Past, Present, and Future,” University of Stirling, 10-12 March 2000.

“Shakespeare’s Phantom Communities: Mourning, Messianicity, and the Past to Come.” Presented at the annual conference of the Modern Language Association, Chicago, Illinois, 27-30 December 1999.

“The REED Patrons Database: Envisioning the History of Early Theatre in the Age of Electronic Media Design.” Presented as part of the Knowledge Media Design Institute Informal Lecture Series, University of Toronto, 13 April 1999.

“Shakespeare’s Haunt: The Translation(s) of *Hamlet* in Derrida’s *Specters of Marx*.” Presented at “The French Shakespeare: His Language,” Dalhousie University, 25-27 September 1997.

“The Time of the Nation: History, Mapping, and the Construction of National Space.” Presented at “Paper Landscapes: Maps, Texts, and the Construction of Space 1500-1700,” Queen Mary and Westfield College, University of London, 18-19 July 1997.

“‘Seditious Letters’”: *The Rehearsal Transpros’d* and the Politics of the Book.” Presented at “The Culture of the Book in the Middle Ages and Renaissance,” University of Western Ontario, 7-8 March 1997.

“Working Through *Hamlet*: Untimely Criticism and the Question of Historical Method.” Presented at “The Past at Present: Varieties of Historicism in Medieval and Early Modern Studies,” University of Western Ontario, 1-2 March 1996.